

TERZA DIMENSIONE®

“details make the difference”



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TERZADIMENSIONE

ABOUT



TERZADIMENSIONE è un'azienda italiana che realizza elementi di arredo e superfici per interni ed outdoor combinando le migliori conoscenze artigiane tramandate per generazioni con tecniche industriali all'avanguardia.

TERZADIMENSIONE is an Italian company that manufactures furniture elements, indoor and outdoors surfaces, combining the best artisan knowledge handed down for generations with cuttingedge industrial techniques.



TERZADIMENSIONE è eleganza **MADE IN ITALY**. Progettazione, prototipazione e realizzazione di soluzioni di arredo anche **SUMISURA**, studiate da brillanti **DESIGNERS** italiani ed utilizzando il prezioso know-how dell'artigianato delle nostre regioni.

TERZADIMENSIONE is elegance **MADE IN ITALY**. Design, prototyping and realization of bespoke (**SUMISURA**) furnishing solutions, always studied and conceived by brilliant **DESIGNERS**, using the great skills of the artisan workshops of our regions.



TERZADIMENSIONE unisce tradizione ed innovazione. TD è una start up innovativa che coniuga l'eleganza dell'artigianato italiano con i più moderni strumenti di comunicazione digitale. Proponiamo un servizio via Web il servizio **SUAPPUNTAMENTO** e valorizziamo strumenti di dialogo, consiglio e condivisione con interior designer e architetti.

TERZADIMENSIONE combines tradition and innovation. TD is an innovative start-up that matches the elegance of Italian craftsmanship with the most modern digital communication tools. We therefore offer the **SUAPPUNTAMENTO – MEETING** service via the Web, a preferential channel of contact, dialogue, advice, sharing with our customers (interior designers, architects, retailers, private customers).



TERZADIMENSIONE è sinonimo di lusso moderno. TD progetta complementi di arredo in uno stile contemporaneo e creativo che esprime i valori dell'eleganza italiana. Ogni aspetto del prodotto è fabbricato tailor-made utilizzando un mix dei più nobili materiali: il legno, il cristallo, la ceramica, il ferro ed il cuoio. Materie prime di grande qualità destinate a durare del tempo diventando veri e propri classici del lusso.

TERZADIMENSIONE stands for modern luxury. TD designs and manufactures high quality furnishing accessories in a contemporary and creative style, interpreting the values and elegance of the Italian tradition. Objects manufactured by enhancing a mix of the most noble materials such as wood, crystal, ceramic, iron and leather destined to last over time becoming classics.



TERZADIMENSIONE è attenta ai principi del produrre consapevole nel rispetto delle persone e dell'ambiente. L'attento studio dei dettagli unitamente all'ottimizzazione delle lavorazioni, frutto dell'esperienza e di scrupolose verifiche permettono di mantenere un alto standard qualitativo a costi coerenti.

TERZADIMENSIONE is sensitive to the principles of conscious production with respect for people and the environment. The careful study of details together with the optimisation of processes, the result of experience and scrupulous checks, allow us to maintain a high standard of quality at consistent costs.



8.4 Migliorare progressivamente, fino al 2030, l'efficienza delle risorse globali nel consumo e nella produzione nel tentativo di scindere la crescita economica dal degrado ambientale.
(Agenda ONU 2030 per lo sviluppo sostenibile)

SVILUPPO SOSTENIBILE secondo la definizione dell'ONU è "assicurare il soddisfacimento dei bisogni della generazione presente senza compromettere la possibilità delle generazioni future di realizzare i propri".

Per noi progettare in modo SOSTENIBILE significa scegliere i materiali opportuni a seconda degli specifici ambienti architettonici, rispettandone e valorizzandone le caratteristiche.

La collezione TD STONE permette di realizzare la nostra concezione di sostenibilità grazie alla possibilità di modulare colori, superfici, formati e spessori a seconda della natura del progetto e della corretta destinazione d'uso, esprimendo al contempo i nostri canoni identitari di unicità e artigianalità.

*8.4 Progressively improve, until 2030, the efficiency of global resources in the consumption and production in an attempt to decouple economic growth from environmental degradation.
(UN Agenda 2030 for Sustainable Development)*

SUSTAINABLE DEVELOPMENT according to the definition of the UN is "to ensure the satisfaction of the needs of the present generation without compromising the possibility of future generations to realize their own".

For us, designing in a SUSTAINABLE way means choosing the right materials according to the specific architectural environments, respecting and enhancing their characteristics.

The TD STONE collection allows us to realize our concept of sustainability thanks to the possibility of modulating colors, surfaces, sizes and thicknesses according to the nature of the project and the correct intended use, while expressing our identity standards of uniqueness and craftsmanship.

MADE IN ITALY

FURNITURE

SLABS

OUTDOOR

LIGHTING

BATHROOM

VIRGINIA E FRANCESCO BREGANZE DE CAPNIST

Virginia Valentini e Francesco Breganze de Capnist sono due architetti che si occupano di design in diverse scale. Creano interni, arredi e oggetti di uso quotidiano la cui funzione principale si esprime con eleganza e semplicità. Progettano con lo spazio, la luce, i colori e i materiali applicando una visione creativa e ponendo una particolare attenzione al dettaglio. Entrambi laureati in Architettura al Politecnico di Milano, nel 2012 si sono trasferiti a New York dove hanno fondato lo studio di architettura Spazio Primario, progettando interni sia residenziali che commerciali. Nel 2019 sono rientrati in Italia dove hanno fondato LATOxLATO, un'azienda che produce oggetti di design con l'intento di arricchire lo spazio in maniera inusuale, e dove continuano l'attività di progettazione architettonica, di arredi e di oggettistica.



VIRGINIA E FRANCESCO BREGANZE DE CAPNIST

Virginia Valentini and Francesco Breganze de Capnist are two architects who deal with design on different scales. They create interiors, furnishings and everyday objects whose main function is expressed with elegance and simplicity. They design with space, light, colours and materials by applying a creative vision and paying particular attention to detail. Both graduated in Architecture at Politecnico di Milano, in 2012 they moved to New York where they founded Spazio Primario architecture studio, designing both residential and commercial interiors. In 2019 they returned to Italy where they founded LATOxLATO, a company that produces design objects with the aim of enriching spaces in an unusual way, and where they continue their work of architectural design, furnishings and objects design.

PIER LUCA FRESCHI DESIGN

Dopo l'esperienza milanese presso alcuni studi di product design, Pier Luca Freschi, diploma in Car design a Torino, dà il via all'esperienza professionale legata alla progettazione di prodotti industriali. Imola, è un territorio di lavoro ed esperienza di lavorazioni meccaniche e i primi lavori vengono progettati nel settore della GDO. Inizia quindi una piccola rivoluzione nell'ambito progettuale, innovando, facendo vedere e conoscere una nuova realtà di prodotto che verrà poi utilizzata anche da altre aziende straniere. In questi due decenni, lo studio progetta in altre realtà industriali, come l'arredo urbano, sistemi espositivi per negozi ed esterni, sistemi di apertura e comando portoni, chiavi meccaniche e automatiche d'ingresso per la casa, servizi da caffè, presse e tini in acciaio per la vinificazione e infine macchine saldatrici industriali e bilanciatori.



PIER LUCA FRESCHI DESIGN

After an experience in Milan at different product design studios, Pier Luca Freschi, after taking a diploma in Car design in Turin, started the professional experience linked to the design of industrial products. Imola is a work area and experience in mechanical machining and the first works are planned in the large-scale retail sector. Then Pier Luca Freschi started a small revolution in the design field, innovating, showing and knowing a new product reality that will then also be used by other foreign companies. In these two decades, the studio designs in other industrial realities, such as street furniture, display systems for shops and exteriors, door opening and control systems, mechanical and automatic entrance keys for the house, coffee services, presses and steel vats for winemaking and finally industrial welding machines and balancers.

CLAUDIO VALENTINO DESIGN

Nato in Gran Bretagna nel 1967, completa gli studi presso l'Università della Sapienza di Roma, laureandosi in Architettura, nel 1993. Dal 1996 fonda lo studio CVA – Claudio Valentino Architettura ed ha svolto la sua attività, in campo nazionale ed internazionale con riconoscimenti per la sua eccellenza ed innovazione, tra i quali quella della Triennale di Milano e la Biennale di Venezia. Unisce la capacità creativa e tecnica per meglio sviluppare un carattere europeo alle sue opere architettoniche collaborando, in varie occasioni, con partner europei con cui ha vinto numerosi concorsi nazionali ed internazionali e pubblicato su diverse prestigiose riviste, esponendo i suoi lavori in molti musei ed istituzioni in Europa ed in Italia.

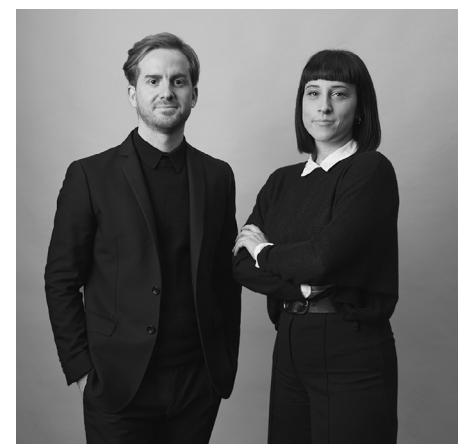


CLAUDIO VALENTINO DESIGN

Born in Great Britain in 1967, he completed his studies at Sapienza University of Rome, graduating in Architecture in 1993. Since 1996 he founded the CVA – Claudio Valentino Architettura studio and has carried out his activity, nationally and internationally with awards for its excellence and innovation, including the Milan Triennale and the Venice Biennale. He combines the creative and technical ability to attribute a European character to his architectural works, collaborating on various occasions with European partners with whom he has won numerous national and international competitions and published in several prestigious magazines, exhibiting his works in many museums and institutions in Europe and Italy.

OPERA VISUAL

Operavizual è uno studio creativo nato da un'idea di Ylenia Donati e Federico Tassinari, due architetti che iniziano il loro percorso professionale lavorando presso studi di architettura, occupandosi principalmente di concorsi d'architettura nazionali ed internazionali. Durante queste esperienze maturano una forte passione per la visualizzazione, la fotografia, il design e più in generale verso tutto ciò che richiede una forte attitudine verso la progettazione creativa. Mossi da questa spinta, decidono di fondare nel 2016 lo studio Operavizual che si occupa di molteplici aspetti, dalla realizzazione di rendering fotorealistici ed animazioni per cataloghi e pubblicità, fino alla direzione creativa e al product design.



OPERA VISUAL

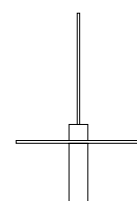
Operavizual is a design studio born from an idea of Ylenia Donati and Federico Tassinari, two architects who began their professional career working in architectural firms, dealing mainly with national and international architecture competitions. During these experiences they developed a strong passion for visualisation, photography, design and, more generally, for everything that requires a strong attitude towards creative planning. Driven by this passion, they decided to found Operavizual studio in 2016, which deals with multiple aspects: the creation of photorealistic renderings, videos for catalogues and advertising, artistic direction and product design.

Ci sono 3 reazioni a un lavoro di design: sì, no e wow!
Wow è quello a cui mirare.

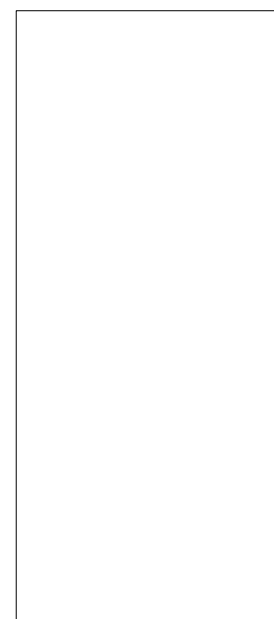
(Milton Glaser)

There are 3 responses to a piece of design: yes, no, and wow!
Wow is the one to aim for.

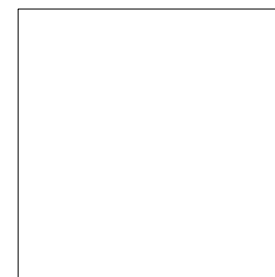
(Milton Glaser)



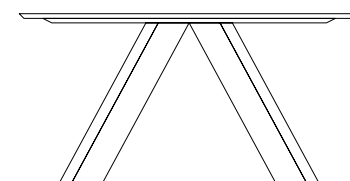
LIGHTING
MODEL **L1**
FINISHING **STONE G**



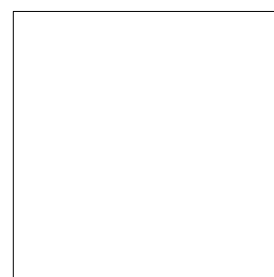
COVERING **STONE G**
FORMAT **1200 X 2800 ± 6mm**



FLOOR **STONE G**
FORMAT **1220 X 1220 ± 9.5mm**

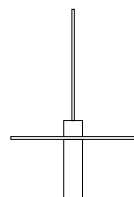


MODEL OTO - ROCK COVER
DESIGNER CLAUDIO VALENTINO
FINISHING STONE G

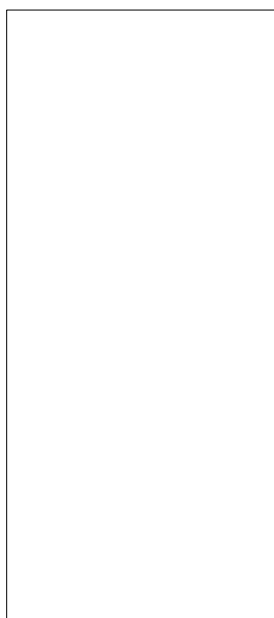


FLOOR OUTDOOR **STONE G**
 FORMAT 1220 X 1220 ± 20mm

FLOOR **STONE G**
 FORMAT 1220 X 1220 ± 9.5mm

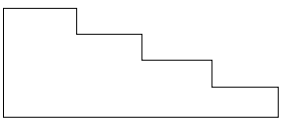


LIGHTING
MODEL **L1**
FINISHING **STONE G**

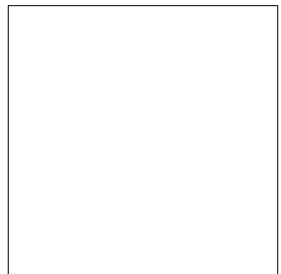


COVERING / FLOOR **STONE G**
FORMAT **1200 X 2800 ± 6mm**





STEP TREADS **STONE L**

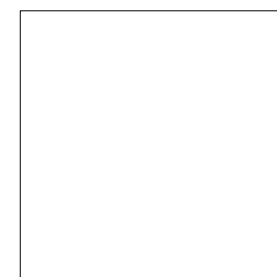


FLOOR OUTDOOR **STONE L**
FORMAT **1220 X 1220 ± 20mm**

FLOOR **STONE L**
FORMAT **1220 X 1220 ± 9.5mm**

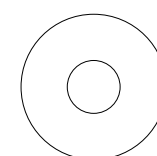


OUTDOOR KITCHEN COUNTERTOP **STONE L**
FORMAT **SUMISURA 1600 X 3200 ± 12mm**

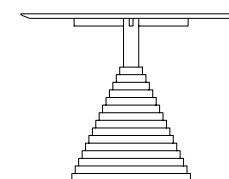


FLOOR OUTDOOR **STONE L**
FORMAT **1220 X 1220 ± 20mm**

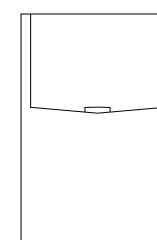




LIGHTING
MODEL **PL**
FINISHING **STONE L**

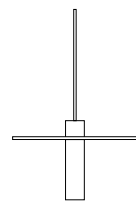


MODEL KOMOS COFFEE TABLE
DESIGNER VIRGINIA E FRANCESCO BREGANZE DE CAPNIST
FINISHING TOTAL WHITE

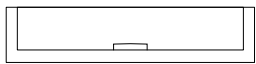


BATHROOM
MODEL **WASHBASIN FREESTANDING**
FINISHING **STONE L**

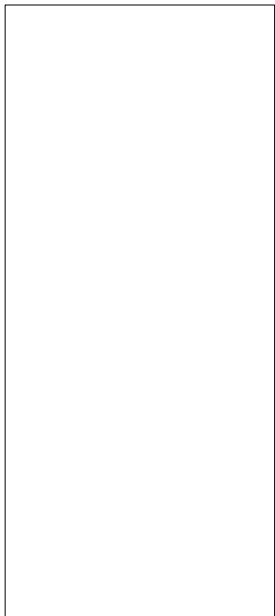




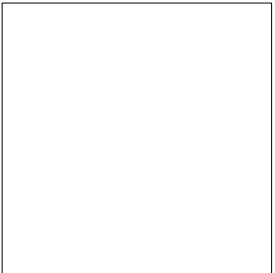
LIGHTING
MODEL **L1**
FINISHING **STONE W**



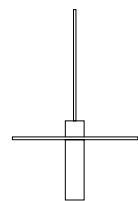
BATHROOM
MODEL **SUMISURA**
FINISHING **STONE W**



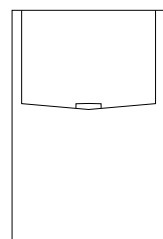
COVERING **STONE W**
FORMAT **1200 X 2800 ± 6mm**



FLOOR **STONE W**
FORMAT **1220 X 1220 ± 9.5mm**



LIGHTING
MODEL **L1**
FINISHING **STONE L**



BATHROOM
MODEL **WASHBASIN FREESTANDING**
FINISHING **STONE L**



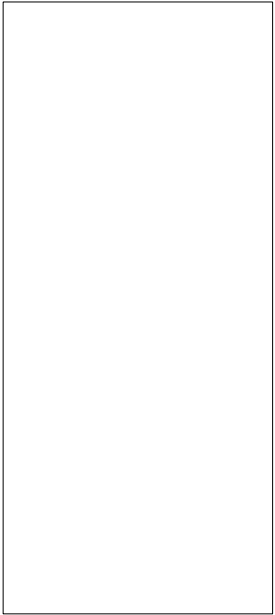
COVERING **STONE L**
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FLOOR **STONE L**
FORMAT **200 X 1200** ± 9.5mm

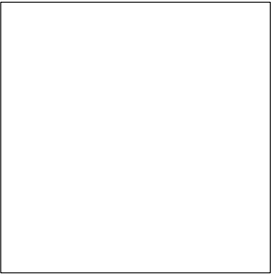




BATHROOM
MODEL SUMISURA
FINISHING STONE W

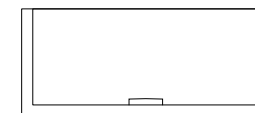


COVERING **STONE L**
FORMAT 1200 X 2800 ± 6mm



FLOOR **STONE L**
FORMAT 1220 X 1220 ± 9.5mm

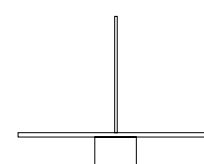




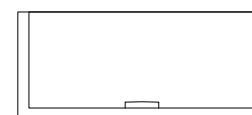
KITCHEN
KITCHEN COUNTERTOP **STONE B**
MODEL **SUMISURA**
FINISHING **STONE B**



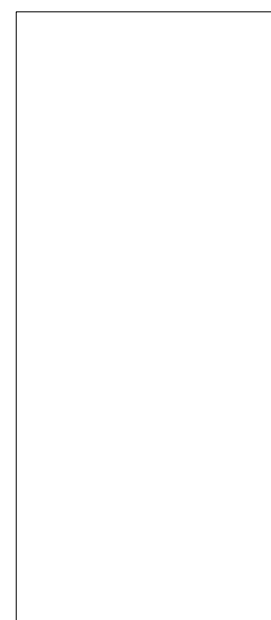
COVERING **STONE B**
FORMAT **1200 X 2800 ± 6mm**



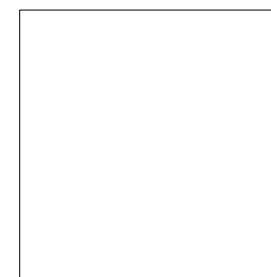
LIGHTING
MODEL **L2 ROUND**
FINISHING **STONE B**



KITCHEN
MODEL **SUMISURA**
FINISHING **STONE B**

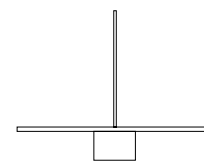


COVERING STONE B
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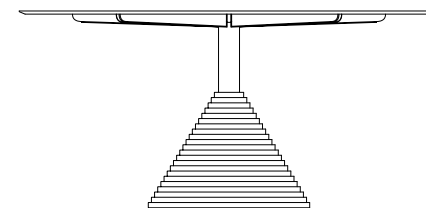


FLOOR STONE B
FORMAT **1220 X 1220 ± 9.5mm**



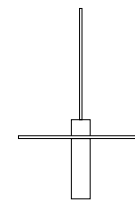


LIGHTING
MODEL L2 ROUND
 FINISHING **CALACATTA**

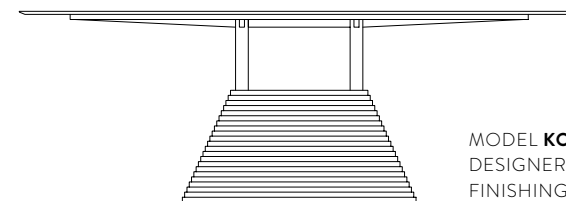


MODEL KOMOS ROUND 3D
 DESIGNER **VIRGINIA E FRANCESCO BREGANZE DE CAPNIST**
 FINISHING **CALACATTA**

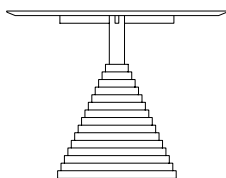




LIGHTING
MODEL **L1**
FINISHING **ERA GLACIALE**

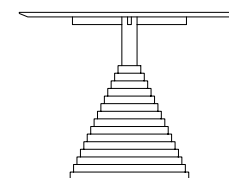


MODEL **KOMOS OVAL**
DESIGNER **VIRGINIA E FRANCESCO BREGANZE DE CAPNIST**
FINISHING **ERA GLACIALE**

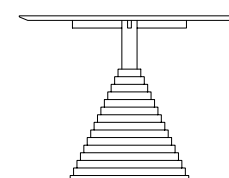


MODEL **KOMOS**
DESIGNER **VIRGINIA E FRANCESCO BREGANZE DE CAPNIST**
FINISHING **THROUGH VEIN**

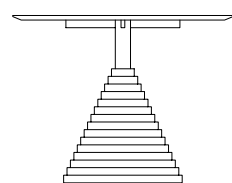




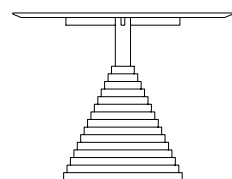
MODEL **KOMOS COFFEE TABLE**
 DESIGNER **VIRGINIA E FRANCESCO BREGANZE DE CAPNIST**
 FINISHING **TOTAL BLACK SQUARE**



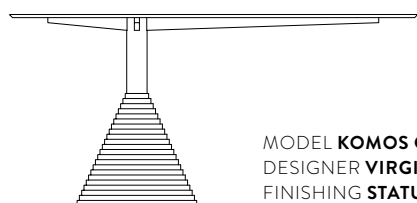
MODEL **KOMOS COFFEE TABLE**
 DESIGNER **VIRGINIA E FRANCESCO BREGANZE DE CAPNIST**
 FINISHING **TOTAL WHITE ROUND**



MODEL **KOMOS COFFEE TABLE**
DESIGNER **VIRGINIA E FRANCESCO BREGANZE DE CAPNIST**
FINISHING **TOTAL BLACK**



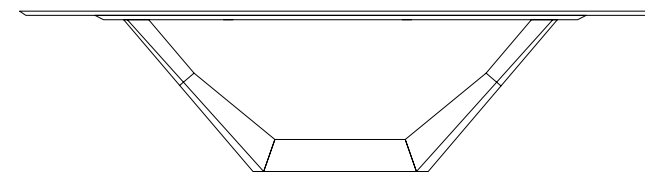
MODEL **KOMOS COFFEE TABLE**
DESIGNER **VIRGINIA E FRANCESCO BREGANZE DE CAPNIST**
FINISHING **TOTAL WHITE**



MODEL **KOMOS CONSOLLE OVAL**
DESIGNER **VIRGINIA E FRANCESCO BREGANZE DE CAPNIST**
FINISHING **STATUARIO + WHITE**



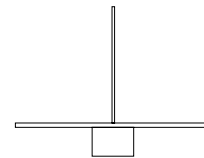




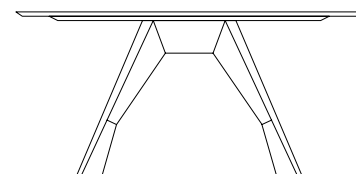
MODEL **OTO POP REVERSE OVAL**
DESIGNER **CLAUDIO VALENTINO**
FINISHING **MARQUINIA**



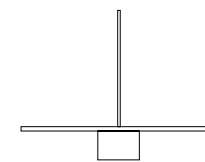




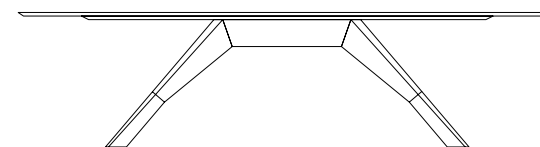
LIGHTING
MODEL **L2 HEXAGONAL**
FINISHING **CAPRAIA BRECCIA**



MODEL **OTO POP HEXAGONAL**
DESIGNER **CLAUDIO VALENTINO**
FINISHING **CAPRAIA BRECCIA**

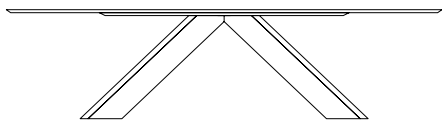


LIGHTING
 MODEL **L2 RECTANGULAR**
 FINISHING **PATAGONIA BLANC**



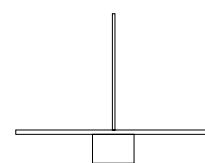
MODEL **OTO POP RECTANGULAR**
 DESIGNER **CLAUDIO VALENTINO**
 FINISHING **PATAGONIA BLANC**



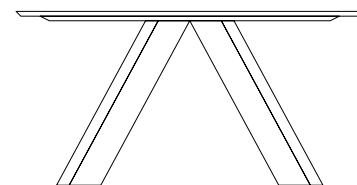


MODEL **OTO ROCK BARRELL SHAPE**
DESIGNER **CLAUDIO VALENTINO**
FINISHING **GREY DE SAVOIE**

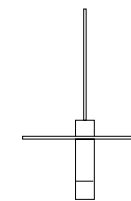




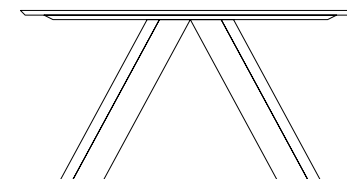
LIGHTING
MODEL **L2 HEXAGONAL**
FINISHING **STONE L**



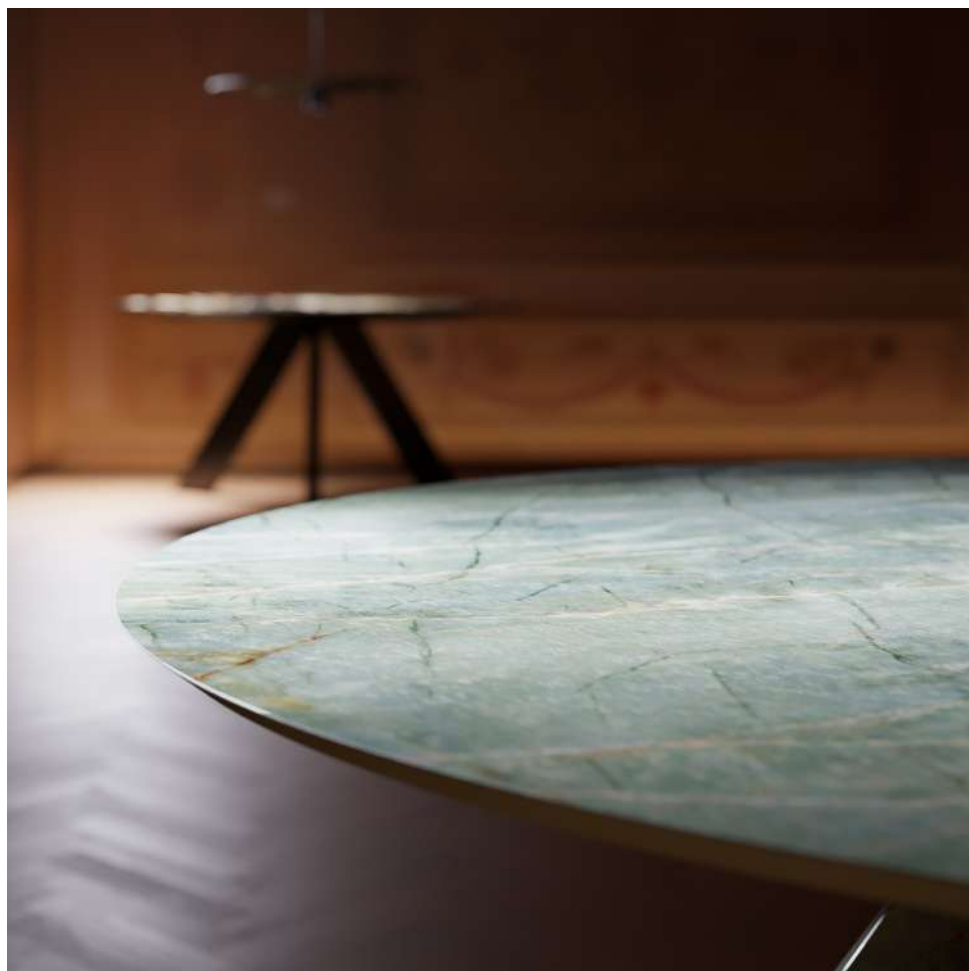
MODEL **OTO ROCK HEXAGONAL**
DESIGNER **CLAUDIO VALENTINO**
FINISHING **STONE L**



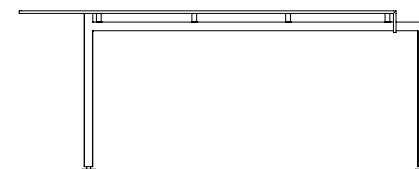
LIGHTING
MODEL **L1**
FINISHING **WONDER GREEN**



MODEL **OTO - ROCK COVER**
DESIGNER **CLAUDIO VALENTINO**
FINISHING **WONDER GREEN**



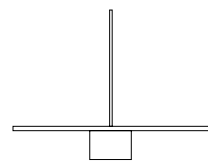




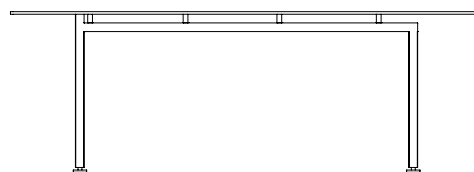
MODEL **MIKO**
 DESIGNER **PIER LUCA FRESCHI**
 FINISHING **STONE B**





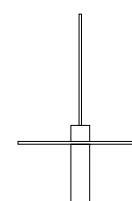


LIGHTING
MODEL **L2 ROUND**
FINISHING **STONE L**

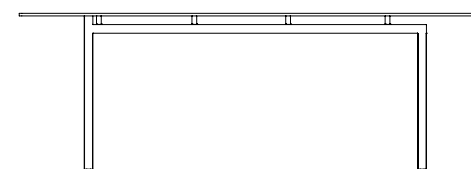


MODEL **TORII**
DESIGNER **PIER LUCA FRESCHI**
FINISHING **STONE L**





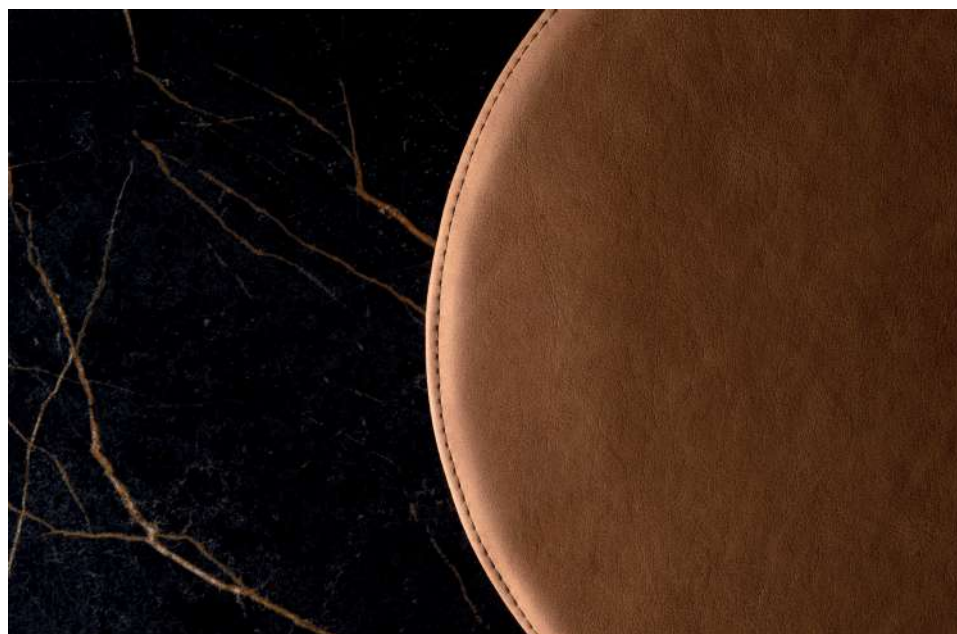
LIGHTING
MODEL **L1**
FINISHING **SAINT LAURENT**

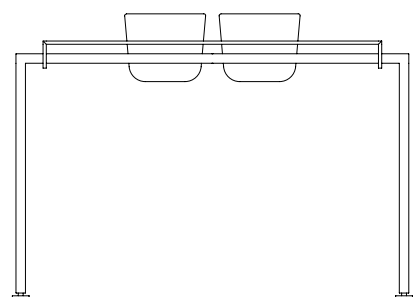


MODEL **TORII**
DESIGNER **PIER LUCA FRESCHI**
FINISHING **SAINT LAURENT**

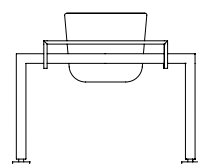


Cuscini in ecopelle sfoderabili adatti per uso OUTDOOR.
Removable eco-leather cushions suitable for OUTDOOR use.





MODEL **MIKO VEGETABLE GARDEN**
 DESIGNER **PIER LUCA FRESCHI**
 FINISHING **SAINT LAURENT**



MODEL **MIKO PLANTER**
 DESIGNER **PIER LUCA FRESCHI**
 FINISHING **SAINT LAURENT**



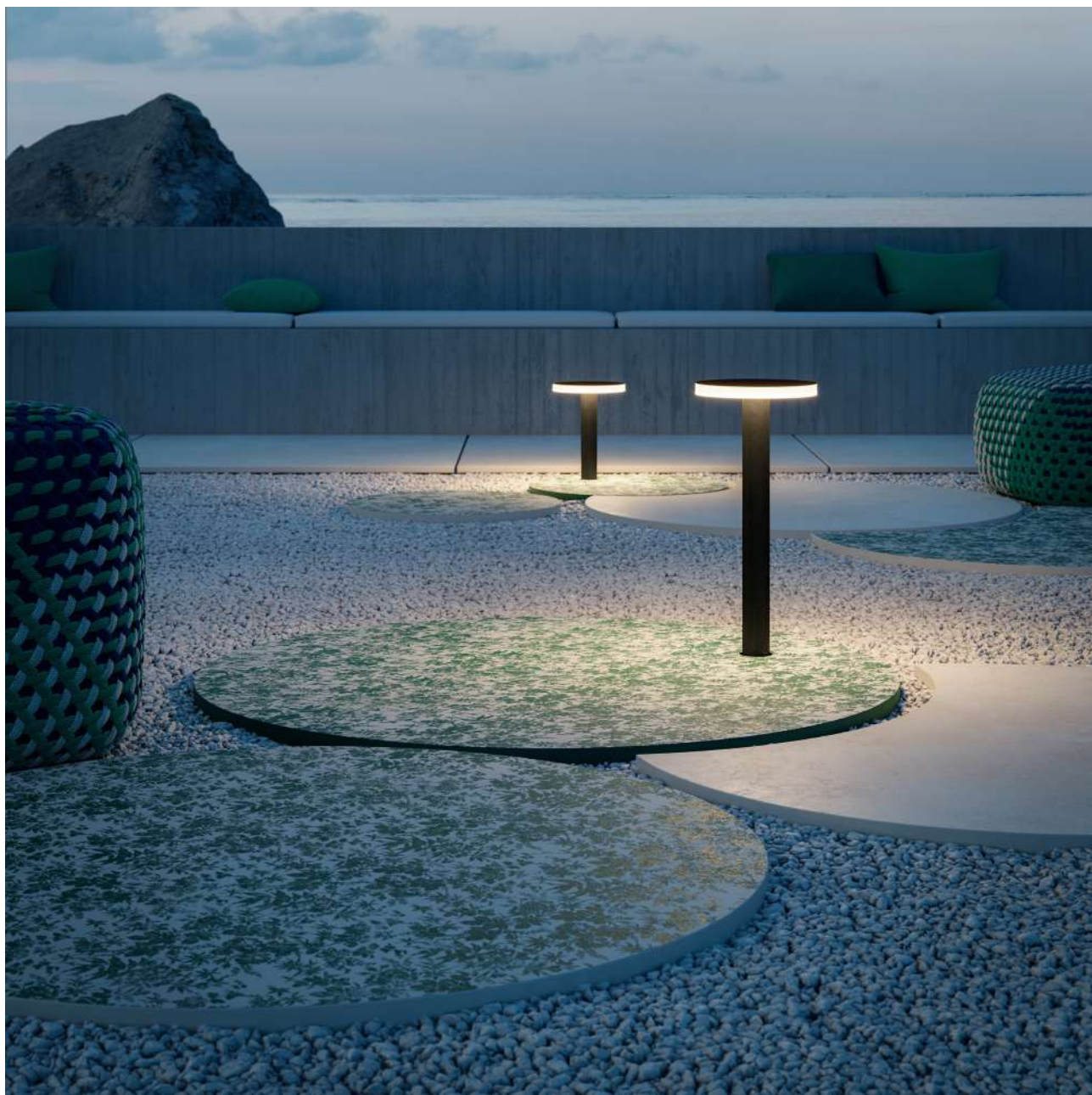
A volte le parole non bastano.
E allora servono i colori.
E le forme.
E le note.
E le emozioni.
(Alessandro Baricco)

*Sometimes words are not enough.
And then you need colours.
And shapes.
And notes.
And emotions.
(Alessandro Baricco)*

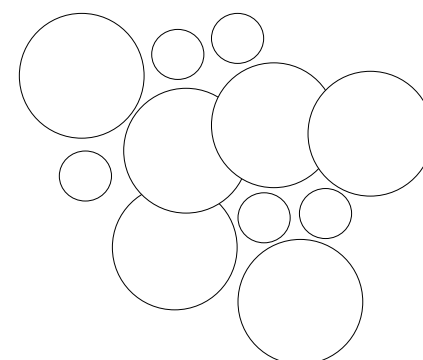
**I COLORI BRILLANTI DI UN TAPPETO IN GRES
PER IL TUO OUTDOOR DI DESIGN**

***THE BRIGHT COLOURS OF OUR PORCELAIN STONEWARE RUGS
FOR YOUR OUTDOOR DESIGN***

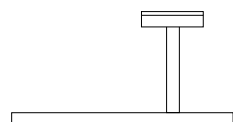




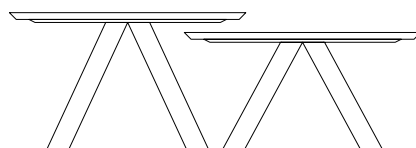
LIGHTING
 MODEL **PJ** Ø 1220mm
 DESIGNER **TD STUDIO**
 BASE **L FOLIAGE VERDE**



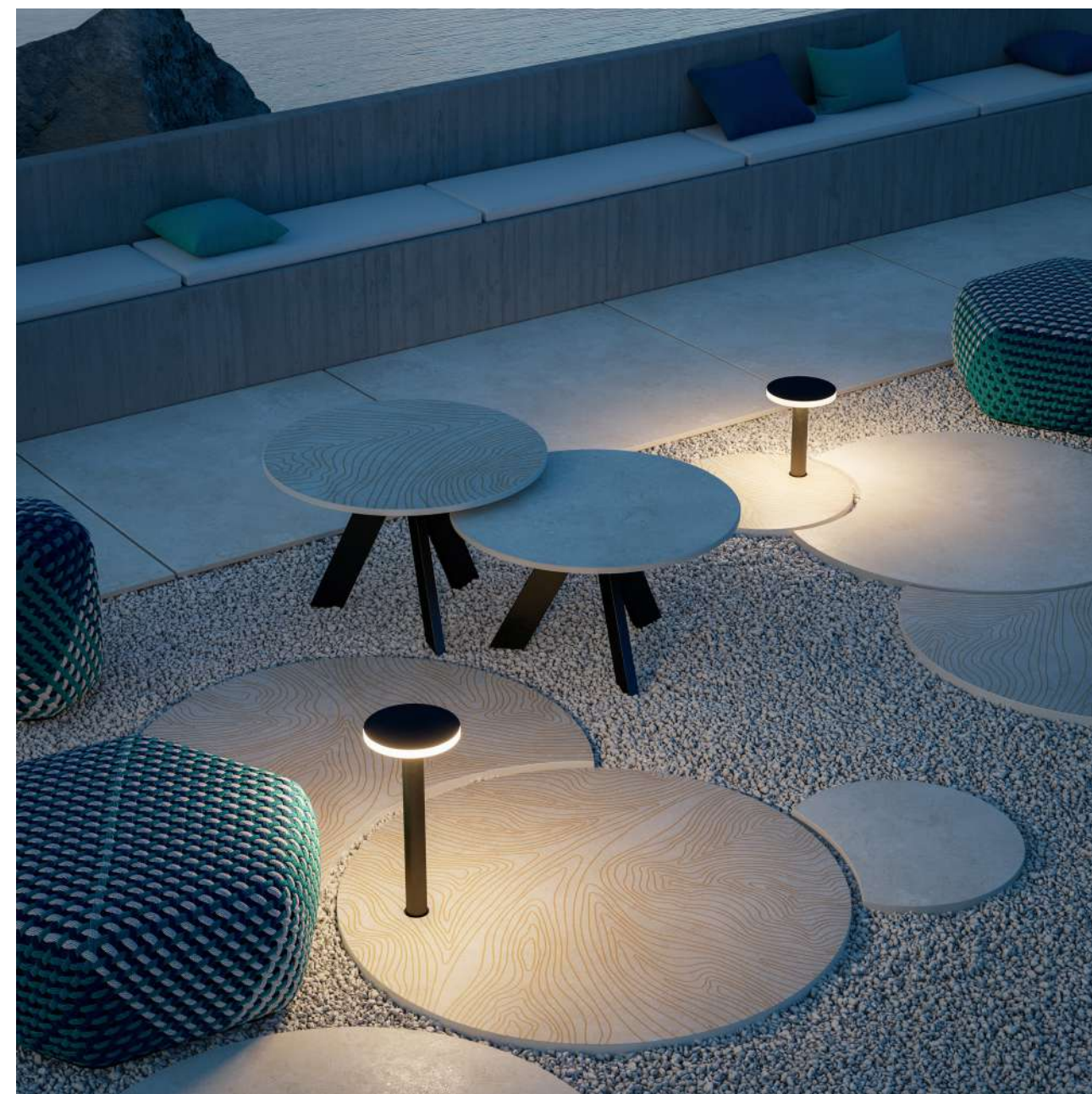
PAS JAPONAIS
 PATENTED

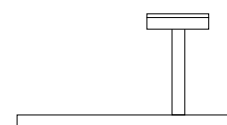


LIGHTING
MODEL **PJ** Ø 610mm
DESIGNER **OPERA VISUAL**
BASE **DUNES**

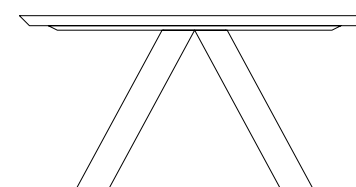


MODEL **CROSS H50 - H45**
DESIGNER **OPERA VISUAL**
FINISHING **DUNES**





LIGHTING
 MODEL **PJ** Ø 610mm
 DESIGNER **TD STUDIO**
 BASE **L FOLIAGE ROSSO**

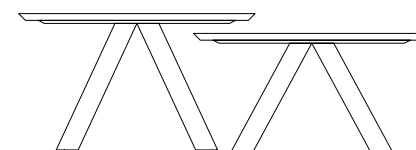


MODEL **CROSS**
 DESIGNER **TD STUDIO**
 FINISHING **L FOLIAGE ROSSO**

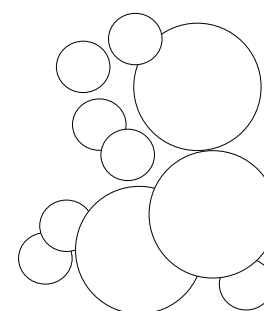


LIGHTING
MODEL **PJ** Ø 1220mm
DESIGNER **PIER LUCA FRESCHI**
BASE **WAVE**

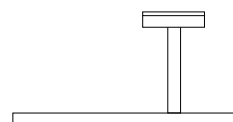




MODEL **CROSS H50 - H45**
 DESIGNER **TD STUDIO**
 FINISHING **DOILY**



TD RUG' STONE DECOR
 PATENTED

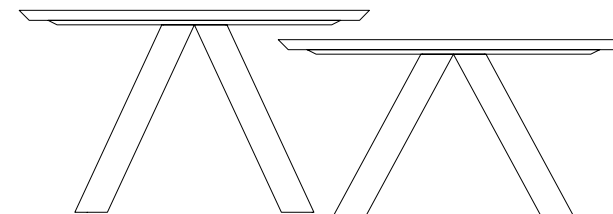


LIGHTING
MODEL **PJ** Ø 610mm
DESIGNER **VIRGINIA E FRANCESCO BREGANZE DE CAPNIST**
BASE **DIONYSOS**





LIGHTING
MODEL **PJ**
BASE **STONE W**



MODEL **CROSS H80 - H85**
DESIGNER **TD STUDIO**
FINISHING **DOILY**



LIGHTING PARTNER
FORMATDESIGNSTUDIO.IT

ART DIRECTION E GRAPHIC DESIGN | STEFANO POGGI
PHOTOGRAPHY | STEFANO POGGI
IMAGE | OPERAVISUAL
STYLING AND SET DESIGN | OPERAVISUAL
PRINT | GRAFICA BIEFFE

lavoriamo costantemente nel rispetto delle norme ambientali.
We constantly work respecting the environment.

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REV.02-2022 | STAMPATO: 05/2022



“details make the difference”